Terms of Use

These Terms of Use clearly state the "Permitted Usage" and "Prohibited Usage" of the contents for which we have the rights ("Contents"), which we, as the rights holder, will use to conduct derivative works and other activities.

Purpose of this Agreement

The use or publication of these Contents without our permission is prohibited by the laws of Japan, but we are entering into this agreement with you for the purpose of granting you permission to use, utilize, and publish these Contents outside of the limited legal scope of use.

Section 1. Allowed Usage

A: To use Contents for the purpose of creating, producing, and publishing derivative works without the purpose of receiving money for profit or remuneration.

The use of Contents shall be deemed to be mutually agreed upon (concluded) when you agree to the terms of this agreement, and you may use the content without applying to us for permission.

*If you have any questions or concerns, please contact us from here.

B: You may, upon your own order, commission a third party to produce or create products or deliverables using Contents for your personal use only. However, we shall assume no responsibility whatsoever for the use of any third party's copyrighted materials other than ours that are included in such productions or deliverables. We shall exclude from the scope of use by third parties for their own publicity, advertising, sales promotion, etc., and the creation, production, manufacture, and sale of products or deliverables entrusted to us by you, for the benefit of others. *If you have any questions or concerns, please contact us from here.

Section 2. Individual Licensing Agreement

You are required to obtain our prior permission for any use of Contents other than those described in A and B in Section 1 above.

Please click here to apply for such permission.

We, as the right holder, shall be the sole judge as to whether or not to grant a license or conclude a contract, depending on the purpose of use, the details of the application, etc.

Section 3. Prohibited Usage

All uses other than those listed in the "Allowed Usage" section are prohibited. The following uses are strictly prohibited.

- •Any commercial use of the Content without an "Individual License Agreement" (which may constitute a violation of the laws and regulations of Japan).
- •Any use or use that significantly damages the image of Contents, or any act that has

the potential to do so.

- •Any use or use that damages the reputation of the author/copyright holder of Contents, or any action that could potentially damage the reputation of the author/copyright holder of Contents.
- •Any use or use that is or may be offensive to public order and morals
- •Any act that infringes or may infringe on the rights of a third party
- Misleading use or use of Contents as if it were an official product of the company or the affiliated companies (including individuals, committees, organizations, etc.) associated with Contents

Important Notes:

- If you wish to use or exploit derivative works using or adapting Contents, you must apply for and obtain permission not only from us, but also from the authors/copyright holders of the derivative works, and we will not be liable for any use or exploitation of such derivative works (except for rights in copyrighted works that belong to us).
- In using Contents, you shall comply with the copyright law and other related laws and regulations of Japan in addition to these terms of use.
- •We retain all rights to Contents as reproduced or modified.
- •We reserve all rights with respect to Contents not expressly granted herein.
- •We reserve the right to revise these terms and conditions as necessary.

You shall read and check the web page where these terms are posted from time to time, and shall use Contents within the scope described in the latest terms of use.

We shall not be liable to you for any damages whatsoever arising out of or in connection with any revision of these terms of use.

•You shall give the following credit for all use and exploitation without exception as shown below (XXXXX is the title).

XXXXX is the copyrighted property of the MILGRAM Management Committee. Unauthorized diversion, reprinting, distribution, etc. of said content is prohibited.

or

XXXXX © MILGRAM

All rights reserved, Any and all unauthorized usage is strictly prohibited.

Section 4: Usage of Characters, Logos, and Images

You must understand and acknowledge that it is difficult to differentiate the characters, logos and images from official products when using them, and you shall handle them with the utmost care.

In the event that a character, logo or image is used and not sold but publicized (regardless of the method or means of publicizing), the credit or the fact that the product is a derivative work must be indicated.

Three dimensional products Sales shall be permitted only upon obtaining prior permission for use.

Accessories

Reproduction or distribution of the materials, even for non-commercial purposes, is strictly prohibited. Any production beyond the scope described below is strictly prohibited.

- Accessories, etc. that you personally make and wear (use) by yourself
- •Accessories, etc. that you personally make and give away (as gifts, etc.) free of charge to a small number of friends and acquaintances (approximately 2 to 3 persons). Distribution to an unspecified number of people or to others who are not acquainted with you is strictly prohibited, even if it is free of charge or given as a gift, etc.).

Logos and Images

The use of the logos and images are prohibited under any circumstances. In the event that the typeface, image (including background, color scheme, etc.), etc. of the logo or image, etc. is changed, a credit notation and a statement that the work is a derivative work must be included.

Section 5: Use of music (copyright of musical works)

Please refer to the following for the procedures for using musical works for which we manage the copyrights (rights to the lyrics and melody) of the musical works. Please check the copyright management status of songs (musical works) below. The music with "OTOIRO" in the "Rights Holder (Publisher)" column is the music we manage.

[Database search service] JASRAC http://www2.jasrac.or.jp/eJwid/ NexTone https://search.nex-tone.co.jp/terms?1